



SEX-DRIVEN



Mikael Salinas (center) as Dr. Frank-N-Furter performs "Sweet Transvestite" from "The Rocky Horror Show" before a standing-room-only crowd Oct. 28 in the SET-B Lecture Hall. The musical was produced by Dingbat Productions. **Story, Page 6.**

IMMIGRATION

>PHOTOS: A torch for dreams
>Border fence rally Tues. & Wed.
PAGE 7

BIOMED

>>**It's the future. Are you ready?**
UTB envisions a healthier era with a new degree program, a lab building and more research.
PAGE 3



PLAYOFFS

>>**Red River Athletic Conference**
tournament set for Friday. **PAGE 15**

OPINION

"Why would many of these excessively rich people attempt to kill the goose that laid the golden egg?"

PAGE 4

ON THE WEB



PHOTOS OF THE WEEK

You missed it. But don't fret.
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AP NEWS
on our Website

>>**Craigslist iPhone ads lead to UT campus robberies**

>>**Part-time nanny helps end Bank of America fee (Cartoon, Page 4)**

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Scholarship scam targets UTB students

By Francisco Garza
THE COLLEGIAN

When Robin Martin, a graduate student in the College of Nursing, opened his email inbox three weeks ago, he found a message that claimed a new \$2,000 scholarship for University of Texas at Brownsville was available.

After clicking on the link and seeing it was asking him for a processing fee, Martin suspected it was a scam, so he forwarded the email to the Financial Aid Office.

"They have to be on the lookout for the email address that it's coming from," said Yolanda Leal, Financial Aid's scholarship coordinator. "When it is from us, it will come from financialaid@utb.edu or fanews@utb.edu, and we also use the logo. As long as [students] see something from financial aid or the logo, then they can be assured that it's from us."

Leal said she looked at the suspect emails forwarded to her by some students and noticed it was an email address that she did not recognize.

"It was not from us," she said.

If students receive an email from a company

claiming to offer scholarships, there is a method to verify its authenticity, Leal said.

"Look in the Better Business Bureau [website]," she said. "[Students] can look up an organization and if they think it's a scam, they can report it to [the bureau] as well."

Leal said this is the first semester in which the Financial Aid Office has received several complaints of scam emails.

"If it is not coming from us, I would recommend [students] look up the organization. ... If they do go in [to the website], be cautious. And if it asks them for a fee, it is obviously a scam," she said.

Leal said the department was made aware of the scam through emails forwarded by about 10 students.

"They forwarded it to us to ask us before they went [into the suspect site]; there was only one student who went in," she said.

Martin said it's good to warn students about the scams.

"[The suspect site] wanted me to pay them a couple of hundred of dollars for an application," he said.

Ocelot, the new Scorpion?

Blackboard mascot contest responses show wild cat as favorite

By Stephanie Mendez
THE COLLEGIAN

Nearly 300 members of the campus community participated in the Blackboard mascot contest, and the ocelot is the leading nominee.

"We had 273 responses, 235 from students, 15 staff and 21 faculty," Mari Fuentes-Martin, associate vice president for Student Affairs and dean of students, told *The Collegian* on Wednesday afternoon. "The most popular response was the ocelot ... but we haven't gone through all the responses yet."

The ocelot is about three times the size of a house cat and a threatened species, according to the National Geographic website. Its habitat ranges from South America to Texas. The ocelot hunts at night, feeding on rabbits, rodents, fish, iguanas and frogs. The cat is hunted for its dappled fur.

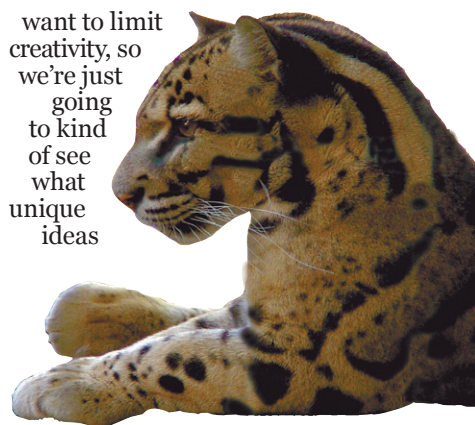
Fuentes-Martin said the university's mascot committee is in charge of selecting the first-, second- and third-place winners, who will receive \$100, \$75 and \$50 gift cards, respectively, from the Barnes & Noble Bookstore.

She said the committee is composed of student representatives from the Student Government Association, the Cyclone club, Staff Senate, Academic Senate, alumni and Creative Services.

In the contest, which took place from Oct. 17 to 28, participants had to write essays on why they thought their nominee should be the mascot.

Asked how the responses will be judged, Fuentes-Martin replied: "It's only a 200-word essay; it's going to be on creativity and just kind of relevancy. We didn't really want to set parameters because we didn't

want to limit creativity, so we're just going to kind of see what unique ideas



people come up with."

The dean of students said the committee has not made a decision and it still has to decide how the winners will be notified and when. Each winner will receive a gift card.

"We just haven't gotten that far, we'll probably notify them either by phone or by email, it'll probably be announced in *The Collegian*, I imagine," Fuentes-Martin said. "For sure we want to finish it before Thanksgiving."

She emphasized that the winner's mascot nominee will not be UT-Brownsville's new mascot, but among the recommendations for the university's executive committee to consider.

"It'll simply be kind of recognition of the ideas that were submitted," Fuentes-Martin said. "What the committee will do is go through all the suggestions and then these will all be submitted to the Executive Council and Provost Council, and then they will narrow it down to maybe three, five, 10, 15 mascot ideas that they will be willing to consider, and what I suspect is

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Weekly What's UP	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.
Want your event to be featured? Submit event information one week in advance, before 5 p.m. Tuesday to collegian@utb.edu. First come first serve, but student organization events are given preference. --Compiled by Michelle Serrano	Indian Exhibit The Office of Global Engagement invites students to discover India during International Education Week with an exhibit on display until Nov. 19 in the Oliveira Memorial Library. This is the first in a series of events highlighting India to be conducted on campus.	Nobunny knows him Garage punk bands Nobunny, Petrock and Comfort Bandits will perform from 9-1:30 a.m. in McAllen's Simon Sez, 2007 Orchid Ave. Fans of the late Jay Reatard will appreciate this first-time RGV appearance by Nobunny. This is an all-ages show. Tickets are \$5.	Want it all? The Student Success Center will conduct a workshop on balancing school, work and extracurricular activities from noon to 1 p.m. in Tandy Hall 113. Students will learn how to balance and enjoy all the multitasks going on in their lives.	Plumb Exhibition Laguna Vista artist Carol Plumb will exhibit her new oil painting series, "Vistas," at 5 p.m. in Galeria 409. The exhibit opens with a reception and will conclude with a live performance by Los Bluzanos at 7:30 p.m. Admission is free.	Most epic wish ever! 11:11 holds significance to a broad spectrum of individuals. Most see 11:11 as good luck and 11:11 Nov. 11, 2011, is the moment that even the most skeptical of people might want to take a moment to make a wish.	Down on the Square The Brownsville Historical Association hosts "Down on the Square" at Market Square at 6 p.m. for a sneak preview of the plans for the new El Mercado at Market Square. Drinks will be served in the Fernandez Building. For tickets (\$40, \$50) or more information, call 541-5560.	1000 Notes The Arts Center and Future Aspiring Music Educators Club host "Night of 1000 Notes: Music through the Ages" from 7-9 p.m. in the Arts Center main hall. Presale tickets are \$5 and \$7 at the door. For more information, contact famemusic1@gmail.com.

ANNOUNCEMENTS

PATRON OF THE ARTS
The **Rio Bravo Percussion Ensemble** will perform from 7 to 8 p.m. today in the Arts Center. Students, faculty and staff are invited to attend. Admission is \$5.

FERIA DE ARTESANÍAS
The **Mexican Consulate in Brownsville** invites the public to an artisan fair today through Thursday in the International, Technology, Education and Commerce Center. Artisans from Puebla, Michoacán, Querétaro, Veracruz, Chiapas, Coahuila, Distrito Federal, Nuevo León and Chihuahua will sell items such as gold and metal work, *rebozos* (shawls), pottery, baskets, leather, ceramics, jewelry and more.

CALL FOR PARTICIPANTS
The **University of Texas School of Public Health** seeks research participants for its "PRIDE" study. Participants must be Mexican-American, between the ages of 18 and 54, have a family history of diabetes, comfortable using the Internet and have an

email address. Potential candidates will receive a \$10 gift card if they complete the online screening questionnaire. Those eligible for further research will later be contacted. For more information, call Senior Research Assistants **Kendra M. Stine** at 882-6543 or **Jennifer Mota** at 882-5185.

CONSTITUTIONAL VOTE
Tuesday is the Constitutional Amendment Election. The ballot consists of 10 proposed amendments to the Texas Constitution, plus a Cameron County Collective Bargaining proposal for police officers. For more information, visit <http://www.sos.state.tx.us/elections/forms/sampleballot2011.pdf>.

HARRY POTTER MOVIE
The **Campus Activities Board** hosts the Movie Under the Stars feature, "Harry Potter and the Deathly Hallows II," at 7:30 p.m. Wednesday on the Student Union lawn. Free popcorn will be served. For more information, call Student Union Manager **Monica**

Alvarado Revuelta at 882-7035.

4+1 PUBLIC HEALTH PROGRAM
The **UT Health Science Center at Houston School of Public Health** will conduct an information session on its **4+1 public health program** on the UT-Brownsville campus from noon to 2 p.m. Wednesday in Life and Health Sciences room 1.104. This program is intended to complement students' existing degree program by providing the added credential of a certificate in public health and a fast-track mechanism for those interested in advancing onto the master's in public health level. Faculty and students from the school of public health will be available to answer questions that interested students may have.

TOOLS FOR TOTS
The **United Way of Southern Cameron County** will host "Sensory Integration and Tools for Tots" with specialist **Diana Henry** from Thursday to Saturday in the Hilton Garden Inn at South Padre Island. The

conference is open to child-care professionals, teachers, therapists, parents and community members. A registration fee of \$299 will be requested of Cameron County residents. Non-residents registration fees will be \$349. The conference will qualify as continuing education credits. For more information or to register, contact **Lynette Benavidez** at lynette.benavidez@unitedwayrgv.org.

--Compiled by Michelle Serrano

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CORRECTION

An article about an *altares* exhibit in SET-B published in the Oct. 31 issue of *The Collegian* incorrectly listed the title of Leslie Meyer. Meyer is an assistant professor in the Behavioral Sciences Department.

Happy Thanksgiving

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SGA prepares for events

Senate
decorates golf
cart, gives
update on dance

Stephanie Mendez
THE COLLEGIAN

The Student Government Association got into the spirit of Homecoming after its meeting last Tuesday, decorating a golf cart members would ride in UT-Brownsville's parade to mark its 20th anniversary.

The parade and other Homecoming festivities took place last weekend.

During the SGA's meeting, Vice President of Administration Normalinda Reyna reminded the senate that its Spirit of Sharing Winter Bash will take place from 8 to 11 p.m. Nov. 18 in the Student Union's Gran Salon.

The dance will benefit local charities. Admission will be a donation of such items as toys, clothing, blankets and non-perishable food.

Vice President of Policy and Procedure Julie Jaramillo announced that the mandatory SGA training was scheduled to take place last Saturday and if unable to attend, senators would have to present a written excuse.

Freshman Senator Jose Chavez announced there will be a Men's Personal Empowerment Retreat hosted by Student Health Services. The event will be from 8:30 a.m. to 5 p.m. Nov. 19 in the Education and Business Complex's Salon Cassia. Male students may take a guest with them. To register for the retreat or for more information, call Student Development Specialist Stephanie Castellanos at 882-3896.

HIGH HOPES FOR HEALTH

New degree, lab building part of vision to bolster biomedical education

By Rene Cardona Jr.
COLLEGIAN EDITOR

The University of Texas at Brownsville is mapping out a future to develop its place in the biomedical field during a time of growth and need, university officials said during a meeting Thursday.

Several professors who work in the biomedical field presented their research and the importance of students who help in the lab, many of whom go on



ALEXANDRA GRACIA/COLLEGIAN

Luis Colom, UT-Brownsville vice president for Research, talks about the exponential increase in research dollars at the university during last Thursday's meeting of the Biomedical Research Editorial Board.

to pursue graduate degrees at prestigious institutions such as Johns Hopkins, Cornell and Harvard universities.

The “Biomedical
Research Editorial Board
Meeting: Connecting
Research, Students and the

Community” is the second in a series of conferences aimed at highlighting UTB’s maturing role in the city and the Rio Grande Valley as it pertains to research and advancement in STEM-related programs.

Luis Colom, vice

president for Research, opened the presentation by commenting on the close bond developed in a laboratory setting between researcher and assistant.

“Research has an impact in everything, in education, of course,” Colom said. “...

You look at many areas in this university and the growth in research is parallel to the increase in the number of students. It's not only in the increase in the number of students; it is to increase the success of students in their career."

Even though UTB is one of the youngest universities in the University of Texas System, it has bolstered its annual research expenditures from \$19,029 in 1991 to \$6,452,564 in 2011, with biomedicine raking in 39 percent of research awards in Fiscal Year 2010. In August, the UT System board of regents allocated \$30 million to advance science, technology, engineering and mathematics education in the Rio Grande Valley.

"The community grows faster than we do," UTB President Juliet V. García said. "Unless we grow

See **BIOMEDICINE**, Page 12

Career Exploration Day introduces freshmen to fun side of science

By Francisco Garza
THE COLLEGIAN

It's not every day that you witness a liquid nitrogen explosion, a fire extinguisher-powered skateboard or a man on a bed of nails with a cinder block on his chest getting hit with a sledgehammer.

The Title V program at UTB/TSC, in conjunction with the College of Science, Mathematics and Technology, conducted a Career Exploration Day on Halloween for first-year science, technology, engineering and math majors to prove that science is fun, not scary.

The event included information booths on the majors, lab tours and a physics presentation that surprised the students.

Faculty Associate Robert Stone and physics students presented practical applications in physics.

They started by filling a soft drink bottle with liquid nitrogen and then placed it inside a trash can. After a few seconds of silence, a loud boom, followed by a cloud of smoke, filled the SET-B courtyard.

The group then explained that by compressing and heating the nitrogen, the result was the explosion.

Another experiment they performed was pulling a tablecloth with a place setting from a table to explain Newton's first law of motion.

Sis-boom-bah!



MIGUEL ANGEL ROBERTS/COLLEGIAN

Omar Garcia, an adjunct faculty member for the Physics and Astronomy Department, strikes a cinderblock on plywood held by Robert Stone, director of outreach and education for the Center for Gravitational Wave Astronomy, who is resting on a bed of nails. Stone was not hurt from the force of the sledgehammer's impact because it was distributed evenly among the bed of nails.

“Objects at rest stay at rest,” Stone said before a student pulled the tablecloth without disturbing the setting.

To explain Newton's third law of motion--every action has an opposite and equal reaction--a student sat on a skateboard powered by a fire extinguisher.

Finally, Stone lay on a bed of nails and held a sheet of plywood on which a cinder block rested. A student then broke the block with a

sledgehammer. One would think Stone would suffer an injury, but he didn't.

"The reason that works ... is because of the idea that momentum is conserved. ... The momentum of the hammer was actually spread out to each individual nail; it goes through me and I am fine," Stone said.

The presentation aims to increase the number of students interested in science, said Stone, who

See **STEMS**, Page 12

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What's Your Beef?

No fun
“I wouldn’t say it’s an issue, I would just say that it would be cooler if UTB had some more activities, rather than just once-a-week things, so students could actually participate in things rather than just go to school, then go home, then go to work. I think that’s boring. UTB should offer more for their students so they can communicate and [have] more opportunities for them at school.”



Kevin De La Cruz
Junior kinesiology major

Too much chicken
“Right now, it’s the Chick-Fil-A because they took away all the variety of food we have at the Student Union. Now, it’s just chicken sandwiches, salad, it’s all Chick-Fil-A. ... We want diversity in our campus, not just one monopoly of food. While we can have pizza, quesadillas, sandwiches, burgers, pretty much a lot of food, while over here it’s chicken sandwiches, chicken salads, fruit cups. Also, they don’t have fries or breakfast. Some students like to eat tacos in the morning, and this is where we get our meals, and we can’t have that.”



Michael Olvera
Freshman general studies major

Parking permits
“Right now it would be the parking permits. We have to pay \$60 for parking permits and some people don’t even come the whole year. [UTB/TSC] should have parking permits for semester and yearly. And there is not even enough parking here. ... I have to park all the way over here at UBCB, and I have to take the bus all over campus because I can’t find parking anywhere.”



Corinna Reyna
Freshman communication major

*–Compiled by Marlane Ashley Rodriguez
–Photos by Christopher Peña*

Do you have beef? If so, contact Collegian Reporter Marlane Ashley Rodriguez at 882-5143.



SIT TIGHT: A love letter to the Occupy Wall Street movement

Dear 99%,
You don’t know me but I have been watching you for a while. I saw you in the beginning, when your numbers were in the low hundreds and the mainstream media paid no attention. I noticed as you grew not only in numbers, but in cities and continents. I saw you and I was proud.
They made fun of you at first. They called you a bunch of hippies without any message or meaning. But I heard your messages of equality and fairness.
You made me proud of the human race, proud of America. You made me believe that not everybody is out to get each other, that there are some of us who just want what is fair.
Now, getting close to the two-month mark, you are stronger than ever. You have added “corporate greed”



into the mainstream media’s dictionary and I only need to turn on the television to see you strong and proud and not willing to leave.
The Establishment has tried many tactics to scare you away, from police brutality to political schemes, but you have endured.
But this is not over yet; your biggest challenge approaches fast. Winter is coming and you must be prepared for it. Stay warm, stay strong. If the weather wears you down, no one will blame you for walking away. But I know you won’t, you are better than that. You are more than human, you are an idea. They call you leaderless, but an idea needs no leader.
I have no doubt that when spring rolls again, you will still be there, chanting and marching for what is fair. I will be here supporting you.
Yours forever,
Francisco Garza

Letters TO THE EDITOR

Policy
Letters to the editor must include the name, classification and phone number of the author or the letter cannot be published. Opinions expressed in *The Collegian* are those of writers and do not necessarily reflect the views of *The Collegian* or UTB/TSC administrators. The editor reserves the right to edit the letters. Send your letters to collegian@utb.edu.

Stop greed with your vote
Class warfare. You betcha!
Super-rich families and corporations burying the rest of us.
Regardless of how the money was gained, either by new multimillionaires, or those born with golden spoons in their mouths, that money came from using the many opportunities provided by our great country.
Why would many of these excessively rich people attempt to kill the goose that laid the golden egg?
Is it just pure and simple greed, or the cruelty of the ruling class?
Newest statistics show that 1 percent of the population saw its worth triple in the last three decades. This race to riches began in earnest with the Republican tax cuts in the Ronald Reagan years. Remember the trickle-down theory? Never worked, did it?
This disparity continued through the George H. Bush era, with a minor disruption during the William Clinton years in the 1990s. Recall the balanced budgets!
Then the escalation of the disparity resumed with the election of George W. Bush via huge tax cuts for the

super rich, coupled with two long and ill-considered wars that to date have cost more than \$3 trillion, with thousands of innocents killed and wounded, on all sides.
The result of George W. Bush’s eight years is the largest deficit the United States has ever had; high unemployment (jobs sent overseas so the rich could obtain even more money); and, personal bankruptcy (lost homes). Add avaricious bankers, insurance companies, for-profit healthcare institutions; credit card companies and the pharmaceutical industry.
Are these problems, along with the amazing amassment of wealth, the fault of the poor, elderly, women, children immigrants, the disabled and hard-working?
I know they are not!
Do not be hoodwinked by the talking heads in the conservative, and even the middle, media.
We must take back our country.
Start by registering to vote. Vote in all elections. Be informed before voting. And, demand that outrageous campaign funding halt!

**Ruth E. Wagner
Brownsville**

YOUR LETTER GOES HERE.

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AT YOUR SERVICE

In honor of Veterans Day, The Collegian will feature former members of the armed services throughout the month.



CHRISTOPHER PEÑA/COLLEGIAN

Name: Laura B. Vela
Classification: Junior
Major: Business administration
Military Service: U.S. Army, July 27, 2006-Feb. 11, 2010
Rank Obtained: Specialist promotable
Goals: To graduate in 2013 with a bachelor's degree and to assist the veterans at the [Veterans] Upward Bound Program, where she is a work-study. "It is a great delight to help all the military veterans that come and use our services," Vela said. After graduation, she hopes to work for Immigration and Customs Enforcement.
Hobbies: Fishing; coached a Brownsville Little Miss Kickball junior division team from February to August 2011.
If you could change something on campus, what would it be? "I've been away from the university since 1999, and I've seen a lot of improvements in the university. We have been an example of how we should transition from the old ways to a new vision and the way of thinking."

-Compiled by Jasmin Euceda

Paying tribute

12th annual Veterans Day Ceremony set for Thursday

Stephanie Mendez
THE COLLEGIAN

A 21-gun salute and patriotic music will be heard during the 12th annual Veterans Day Ceremony on Thursday to honor those who have served and sacrificed their lives for this country. The ceremony, sponsored by UT-Brownsville's Veterans Upward Bound program, will be held at noon on the Cardenas Hall South Lawn. "We will have that one cannon shot by the ROTC that will honor all our veterans; we will have the Coast Guard, who is going to be bringing a boat for display, and we're hoping that the Army Reserve will be bringing some vehicles to display," Veterans Upward Bound Program Director David F. Rivera told *The Collegian*. "Other than that, we have those musical performances by our own Master Chorale ... so they'll be singing two songs." The ROTC Program's Bravo Troop will conduct the cannon salute, post the colors and perform "Taps." The UT-Brownsville Master Chorale will perform "America, the Beautiful" and "God Bless America," directed by Dianne Brumley. The 21-gun salute will be conducted by Raul Leal, commander of the American Legion Post



COLLEGIAN FILE PHOTO

Members of Brownsville's American Legion Post 43 attend last year's Veterans Day ceremony on campus. This year's event takes place at noon Thursday on the Cardenas Hall South Lawn.

43 in Brownsville. Rivera said there will be a POW/MIA table set at the ceremony. "We have a table that's set for five and that's for our veterans that might be prisoners of war or missing in action," he said. "We set a up a table and we put the plates, a red rose, and the significance of it, lemon, and the salt and then one of our veterans will read the significance of the table in honor of those individuals." Retired U.S. Army Maj. Raul Salinas Jr. will be the keynote speaker. Salinas graduated from Brownsville High School and from Texas A&I University (now Texas A&M-Kingsville) with a bachelor's degree in business. He holds a

master's degree in public administration from Auburn University. Commissioned as a second lieutenant, he joined the Army in 1977. Salinas' last service in the Army was in the Office of the Secretary of Defense in Washington, D.C., where he served as a spokesman. He now is a JROTC senior Army instructor for the Weslaco Independent School District. Rivera said \$50 gasoline certificates will be awarded to 15 students in the Veterans Upward Bound via a drawing. Valley Baptist Medical Center donated the certificates. "This is a generous contribution from Valley Baptist that has been supporting us for four years now," Rivera said.

City amends BCIC bylaws

LOCAL | Only two commissioners to be on board of directors

By Samantha Ruiz
THE COLLEGIAN

The Brownsville City Commission has reduced the number of commissioners on the Brownsville Community Improvement Corp. board of directors from three to two. The item was approved in a 3-2 vote during last Tuesday's meeting. Voting in favor of the bylaws amendment were Commissioner At Large Rose Gowen, who is also chair of the BCIC; District 3 Commissioner Melissa Zamora; and District 4 Commissioner John Villarreal. District 1 Commissioner Ricardo Longoria and District 2 Commissioner Jessica Tetreau voted against the amendment. The commission first approved an amendment to the BCIC bylaws on Aug. 25, 2009, when it changed the number of city commissioners on the board from four to three. Now the corporation wants to lower that number again to better reflect the community instead of the commission. "The two major differences are the item of how many commissioners can serve on the board so that the board is not a mirror image of the city commission," Gowen said. "The other difference is the ability to reimburse the city on a month-to-month basis, while we do that due diligence to find out whether or not the [Brownsville Sports Park] should stay the way it is, or whether the park should be more directly or completely under the city." Commissioners also approved an agreement between the City of Brownsville and the BCIC that states that the city will provide administrative services to the corporation. Delina Barrera, the BCIC's executive director, said there are basically two contracts between the city and the corporation. "One contract that the corporation has [is that] the City of Brownsville [will] provide administrative services—to be able to set up the meetings,



CHRISTOPHER PEÑA/COLLEGIAN

Delina Barrera, executive director of the Brownsville Community Improvement Corp., discusses the entity's bylaws changes to the Brownsville City Commission during last Tuesday's commission meeting. the agendas, minutes and to be able to oversee the contracts [and] put out funding applications," Barrera said. "Then there is a separate contract, also with the City of Brownsville, that is to provide funding to help maintain the Sports Park." She said it is an annual contract that BCIC has with the city. The Brownsville Community Improvement Corp. is a type B economic development corporation that works on quality of life projects to help better the community. Barrera said the corporation funded \$1.4 million for the Brownsville Museum of Fine Art, \$1 million for the Children's Museum and also allocated millions of dollars for the city parks system. For more information on what the corporation does and other projects it has helped to fund, visit www.bcic.cob.us. In other business, the commission approved to "opt out" of a tax exemption from the Texas Tax Code Section 11.253 to tax goods-in-transit, which means the products are being held inside a warehouse within the city. Pete Gonzalez, deputy city manager and chief financial officer, said that the goods were taxable \$245,000 in 2007. He said no numbers were

See CITY, Page 12

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Dingbats bring ‘Rocky Horror Show’ to life

By Alexandra Gracia
THE COLLEGIAN

A standing-room-only crowd packed the SET-B Lecture Hall Oct. 28 for the sex-driven musical, “The Rocky Horror Show.”

“The Rocky Horror Show” is a musical comedy about newly engaged Brad Majors and Janet Weiss, who knock on the door of transvestite Dr. Frank-N-Furter’s castle during a storm after their



Esteban Escobar as Brad Majors and Nancy Singlaterry as Janet Weiss hold each other in the opening scene of Richard O'Brien’s “The Rocky Horror Show.”

car gets a flat tire.

Brad and Janet, a conservative and oblivious pair, do not realize how their life will change as they walk through the doors of the

mansion.

The couple is introduced to the “sweet transvestite,” his servants, Riff Raff and Magenta; the groupie Columbia; and his creation, Rocky.

The musical is known for its actors interacting with the audience throughout the performance, throwing slices of bread at the audience when Frank-N-Furter proposes a toast before dinner.

Some audience members who have not seen “Rocky Horror” expressed shock when the cast and other members of the audience yelled out “SI--!” and “Ass---!” after Janet and Brad’s names were uttered. But after a while, the “virgins” were comfortable.

I do not believe anyone could have portrayed Frank-N-Furter better than Mikael Salinas.

As Salinas began “Sweet Transvestite,” I imagined Tim Curry, the actor from the original musical, walking through the curtain. I was impressed with how similar Salinas’ voice was to Curry’s. I just wish he had the



Nancy Singlaterry, as Janet Weiss, sings “Touchie, Touchie, Touch Me” to Nathan Withers, as Rocky.

MIGUEL ANGEL ROBERTS/COLLEGIAN PHOTOS

curly hair.

Frank Orozco, a senior communication major, did a great job with directing the production because it was nearly flawless.

One of the most popular tunes, the “Time Warp,” was choreographed perfectly, judging from the standing ovation the audience gave it.

There were a few modernizations,

such as a poster of Justin Bieber, which appeared before Brad and Janet were introduced to Rocky in Frank-N-Furter’s laboratory, and a snippet of the Backstreet Boys’ “(Everybody) Backstreet’s Back” before Rocky is presented to the Transylvanians.

I enjoyed when someone from the audience said something obscene and one of the cast

members did not ignore the comment but improvised and made it seem like it was supposed to happen.

To those who did not attend any of the three showings, you should try to at least watch the musical or movie, which will definitely make you laugh, sing along (or mumble) and dance in your chairs.

By Viridiana Zúñiga
SPANISH EDITOR

A parade of formally dressed skeletons, led by the melodious voices of a strolling band of students and accompanied by hundreds of spectators, walked the Paseo of UTB/TSC in observance of the austere, but festive night of the dead.

The parade began at 7 p.m. Wednesday, the Day of the Dead, in the Education and Business Complex and ended in the courtyard of the Science and Engineering Technology Building.

*Catrin*as (skeletons dressed in gowns, gloves and hats adorned with flowers) and skeletons in tuxedos walked in silence across the school, following the music of the *Estudiantina Azul y Fuego*, directed by Aide de Anda.

When the parade arrived at SET-B, participants and spectators sat for a presentation on Day of the Dead altars built by sociology students.

The atmosphere was festive, but dark. The crowd was surrounded by skeletons that stood like the dead who came to celebrate with the living.

“This far exceeded our expectations, because we did not expect a big audience,” said David Mariscal, a coordinator of student judicial affairs. “We were expecting about 150 people; instead, we had 250.”

After a warm welcome, Mariscal introduced the *estudiantina*. As a tribute to Day of the Dead, the singers sang “Hasta los muertos salen a bailar” (Even the Dead Are Rising Up to Dance), by Tish Hinojosa, which describes the celebration in both

The dead walk at night



HÉCTOR AGUILAR/COLLEGIAN PHOTOS

Leslie Meyer, an assistant professor in the Behavioral Sciences Department, and junior sociology major Peter Block lead the Día de los Muertos Parade on Wednesday night. The parade proceeded from the Education and Business Complex to the Science and Engineering Technology Building.

languages.

A Catrina wearing a feathered hat, elegant black dress and white lace gloves approached the podium to thank the crowd for their attendance.

“This idea came from a class that I taught this summer; we studied Día de los Muertos and a student said that we should do something to honor this tradition here at UTB/TSC,” said Leslie Meyer, an assistant professor in the Behavioral Sciences Department. “This has turned into a wonderful event that you are all now part of.”

Meyer explained that Day of the Dead is mainly associated with Mexico, but that this day has different

names in other countries. She invited the sociology students to the podium to explain the origin and meaning of the altars they built in the SET-B foyer.

Anna Garcia, Gilbert Robertson built an altar representative of those in Japan. Garcia explained that the Asian country celebrates “Obon,” a festival to remember those who have died. The Japanese build altars called “Batsudans,” which are decorated with flowers, lanterns and food.

Eva Ramirez explained that the altar from Aguascalientes, Mexico, made by Irasema Mendoza, William Segrest and Antonio Reyes was dedicated to the creator of

the image of the Catrina and Alfonso Ortiz, the father of a student.

Melissa Garza and Enrique Castillo Jr. spoke about the altar of Ecuador. They explained that Ecuadorians place *guala* *guala de pan*, a pastry, and *colada morada*, a purple drink made of herbs, fruits and spices, on the altars. This day is called Día de los Difuntos, because the word “muerto” is disrespectful in Ecuador.

The altar of San Andrés Mixquic, Mexico, made by Noemi Vasquez, Cynthia Valadez and Arnold Villegas, featured an arch made with marigolds, a cross that prevents the dead from being lost and yellow



COURTESY PHOTO

Senior art major Andrew Moncada’s “Hexadecagon” is composed of 16 computer monitors that light up through controls from his laptop computer.

Students display artwork at Dallas Arts District show

By Alexandra Gracia
THE COLLEGIAN

Fourteen UTB/TSC art students exhibited their radiating sculptures at an art show in Dallas Oct. 28.

Aurora 2011 is a nighttime outdoor exhibition in the streets of the Dallas Arts District. The show is composed of light- and sound-based sculptures.

UTB/TSC students and students from the University of Texas at Arlington participated with 68 artists that night.

Originally, students did not participate in Aurora. Visual Arts Lecturer Angel Cabrales, who teaches sculpture, and the promoters of Aurora created a section so students could have a chance to demonstrate their work.

“I was already participating in [Aurora], so I spoke to the promoters and I asked if they were going to have any student sections and they didn’t yet,” Cabrales said. “We worked together to create student sections, invited other schools, and UTB/TSC and UT-Arlington were the only schools participating.”

Two of the university’s students who participated were Louis Maza, a studio art major, and Andrew Moncada, an art major.

The seniors both expressed how important it is for them to exhibit their work outside the Rio Grande Valley.

Hundreds carry torch for DREAM Act

Gustavo Morales, a co-founder of the Antorcha Guadalupana in Brownsville, speaks during the Oct. 30 rally for the Development, Relief and Education for Alien Minors Act and for ending the drug-related violence in Mexico, while UTB/TSC freshman psychology major Samantha Escandon holds the Antorcha.

MIGUEL ANGEL ROBERTS/COLLEGIAN PHOTOS

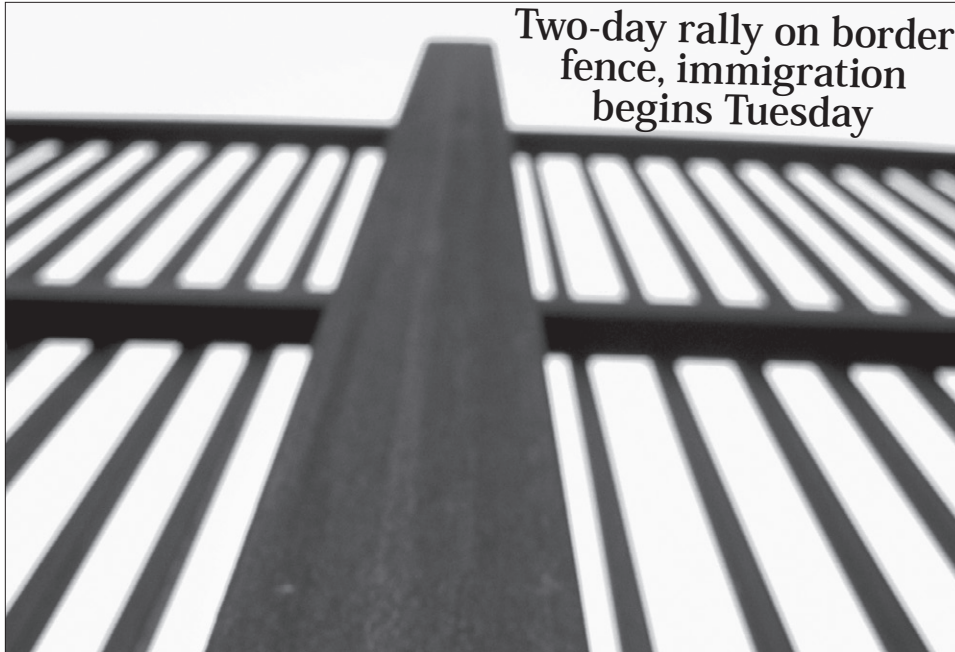


Above: Former U.S. Rep. Solomon Ortiz carries the Antorcha Guadalupana into the United States. Shown with Ortiz are (front row, from left) Hilda Ledezma, executive director of Tepeyac Walk Campus Outreach in Brownsville; Rodolfo Quilantán Arenas, Mexican consul in Brownsville; and his wife, Patricia Tapia de Quilantán.

Left: DREAM Act supporters gather at International and University boulevards, waiting for the Antorcha Guadalupana Run to cross the Gateway International Bridge, beginning the symbolic journey of peace in Mexico to reach its final destination in New York City.

WALL DIALOGUES

Two-day rally on border fence, immigration begins Tuesday



HÉCTOR AGUILAR/COLLEGIAN

Speakers including congressmen and academics will discuss the border fence at the "Up Against the Wall" rally scheduled from noon to 5 p.m. Tuesday and Wednesday on the Student Union lawn.

By Rene Cardona Jr.
COLLEGIAN EDITOR

"Illegal immigrants steal jobs and tax dollars." It's a line not uncommon to hear during this season of Republican and Tea Party debates, with cheers of the crowd following suit.

In fact, Republican presidential hopeful Michele Bachmann slammed rival and Texas Gov. Rick Perry during a CNN debate on illegal immigration because he signed legislation allowing some undocumented individuals to pay in-state tuition at colleges and universities.

As governor, Perry has supported issues that are logical for the economy, which include legislation like the one Bachmann ardently said was not the "American way" during the debate.

"People who don't live in a predominately Hispanic environment don't understand the issues we face, don't understand that our very economy is based upon, in part, what the immigrants provide," said John Cook, an associate professor in the Communication Department, who has taken up the issue of immigration and the border fence for the upcoming Difficult Dialogues event: "Up Against the Wall."

"Our country has become so polarized on so many important issues that we need to get together and talk to each other to better understand how the opposite side feels," Cook said. "The foci of the events that we have held have been issues that are germane to the Rio Grande Valley. The biggest has been the border wall and immigration."

"Up Against the Wall" is a special two-day rally scheduled from noon to 5 p.m. Tuesday and Wednesday on the Student Union lawn. The length of the event and its many parts are a first for the Difficult Dialogues initiative. It aims for an understanding of the border fence by discussing opposing viewpoints because everyone has the right to be heard, Cook said.

"It's the kind of stuff that people don't talk about or think about and are afraid to look at," he said, "and I think we need to do that."

Students are encouraged to come on stage during the free speech alley at 2 p.m. Wednesday and voice their thoughts, no matter if they are conservative or liberal or anywhere in between.

For deeper insight, a slideshow on the immigration experience and a Sierra Club documentary, "Wild Versus Wall," which describes the border fence's ecological impact, will be shown at noon Tuesday. Associate Professor of Environmental Studies Jude Benavides will present the research he worked on, which was led by Assistant Professor of Environmental Sciences Jeff Wilson, "A Demographic Study of the Holes in the Border Fence."

"The primary focus of the study was

if there were any disparities from a socioeconomic perspective in the location of the wall," Benavides said. "What we were really focusing on were demographic factors, things like household income, percent Hispanic, level of education--those types of items, and seeing if there was any statistically significant difference between households in the areas with the fence in comparison with areas that had a gap or no fence. Our research did show there were statistically significant differences in the vast majority of demographic factors that we looked at."

Other speakers include state Sen. Eddie Lucio Jr. (D-Brownsville), slated to speak 3 p.m. Tuesday. Lucio conducted a town meeting earlier in the year where he said he hoped to see the wall torn down in his lifetime, Cook said. State Rep. Rene Oliveira (D-Brownsville) will participate Wednesday, although his time to appear was not available at press time.

The rally will also feature music, skits and food. Bands such as Broken Box and ReggaeTONY will perform as will solo acts such as Art Mendoza.

Cook also invited Perry and President Obama, both of whom did not supply an answer.

"If enough people pay attention to this and we get some media coverage, maybe the next time there is something like this we can get some national luminaries to come and support it, too," he said.

Ultimately, the community has a role in making change, Cook said.

"We're never going to have any influence unless we voice our opinion at the ballot box, so we are also going to encourage people to vote and we're going to have the Project 100% representatives at the event and they're going to encourage people to register to vote and go forth and vote," he said.

The Difficult Dialogues began in 2006 when Cook received a Ford Foundation grant. Since then, he holds a goal of having two to three major events per year and up to nine free speech alleys.

The Communication Department created a new class to sustain the events, called Difficult Dialogues for Values and Diversity. A section will be offered in Fall 2012. Students in the seminar course bring up varying issues during their discussion, some of which are chosen for a speech alley or a larger event like "Up Against the Wall." Participation in putting events together is at the heart of the course.

"We are building a little model of a border fence that is going to be on site and we are going to tear it down at the event, so [Tuesday's class] was a meeting to build a sheetrock model of a border wall, just a little 4-x-8 model of it," Cook said. "... I don't even know how we are going to tear it down yet."

The event is co-sponsored by Student Life.

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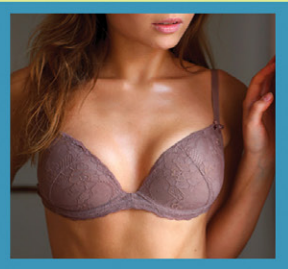
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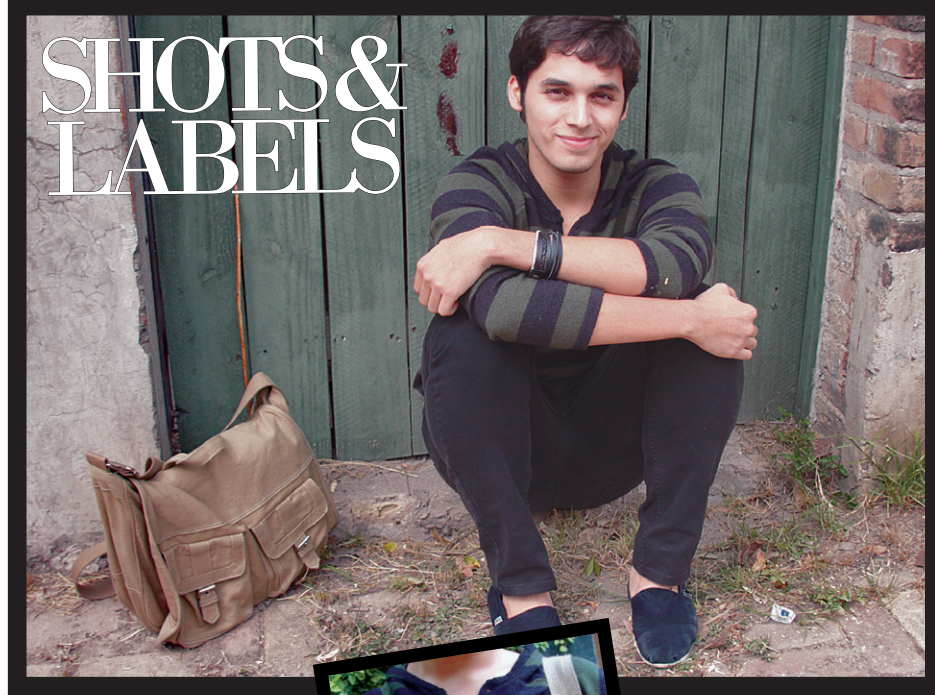


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—Compiled by Marlane Ashley Rodriguez

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COURTESY PHOTO

Members of the Baptist Student Ministry include (seated, from left) Stephanie Rose Rivera, Lucy Cepeda, Edith Valdez, Natalie Nicolette Rodriguez, Bianca García and Dallan Cruz. Standing: Adrian Oviedo, Vice President Osiel Perez, Laura Ruiz, Julissa Marisol Guerrero , President Samuel Soto, Treasurer Perla Frias, Mario Vidaurri and Jesus Alejandro Santos.

Name: Baptist Student Ministry
Established: Fall 2009
Purpose: To share the Gospel of Jesus Christ and create fellowship among the UTB/TSC community.
President: Samuel Soto
Vice President: Osiel Perez
Treasurer: Perla Frias
Secretary: Natalie Cepeda and Gabriela Contreras
Meetings: Noon to 2 p.m. every Tuesday in the Student Union's Salon Bougainvillea.
Activities: Praise and worship events every other week, evangelistic days, concerts, prayer walks and fellowship. The ministry also offers free lunches to students from noon to 1 p.m. every other Wednesday in Cardenas Hall North. The next scheduled serving of lunch will take place Nov. 9.
Dues: None
Membership requirements: None
For more information: email the club at bsm_utb@live.com or contact BSM UTB on Facebook.

—Compiled by Marlane Ashley Rodriguez

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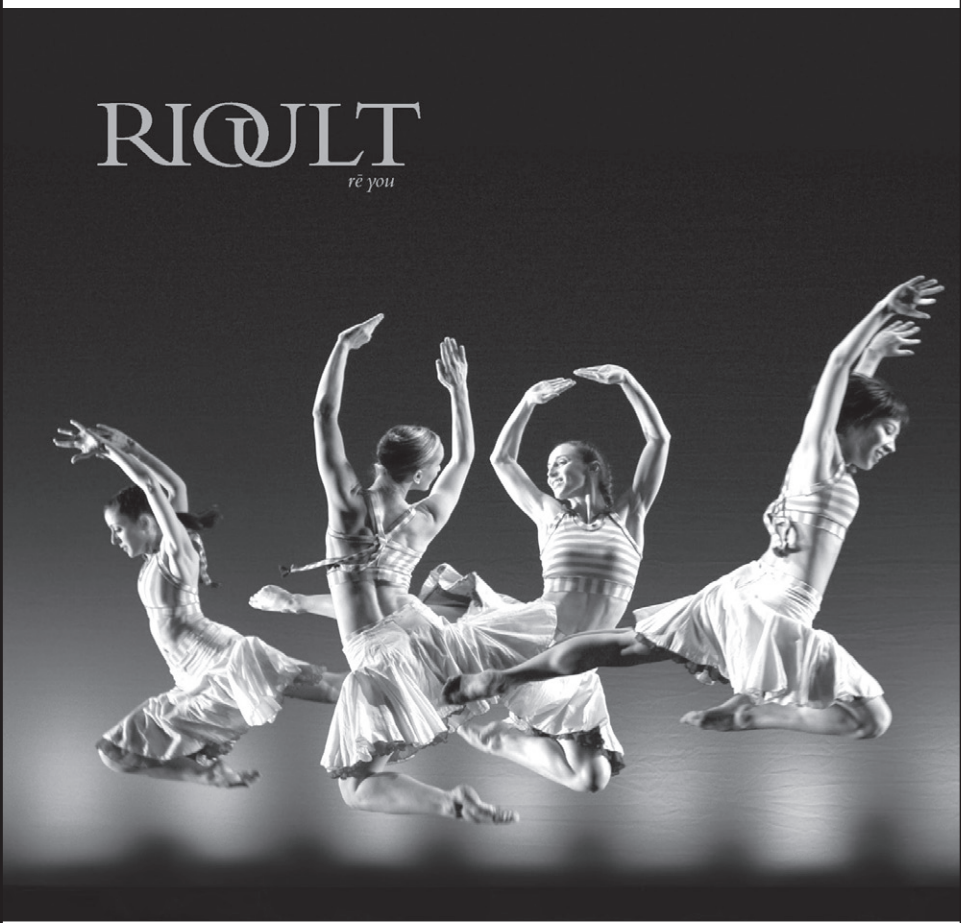
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MICHELLE SERRANO/COLLEGIAN

Edinburg High School chemistry teacher Patrick Boylan explains how bubbles turn to ice in his presentation during “Storm Fury” Oct. 29 at the Jacob Brown Auditorium. For the full story, visit utbcollegian.com.

MASCOT

Continued from Page 1

that in January, when we come back to school, that they will narrow it down to a list of ideas that we might get to vote on, make more suggestions, get more input on.” She said the Executive Council will make the final decision on UT-Brownsville’s mascot, but it will have to be approved by the University of Texas System.

STEMS

Continued from Page 3

also is director of education and outreach for UTB/TSC’s Physics and Astronomy Department and the Center for Gravitational Wave Astronomy:

“[We want to] draw some attention not only to physics, [but also] to the sciences in general,” he said. “What we really wanted to do is let students know about the opportunities. In this economy it has become more and more important to have a marketable skill and I think you can get that in science. Science is exciting, it’s a journey to find answers and I think once students know what science is really about, they will be attracted to science.”

After the presentation, students were welcomed to visit the different booths, such as the one for engineering technology.

“It is a four-year degree, bachelor’s of science in engineering technology; this degree is 50 percent hands-on and 50 percent minds-on,” said Immanuel Edinbarough, associate dean for the College of Science, Mathematics and Technology and program director for engineering technology. “This person can build a robot; he can program the robot and can integrate the robot in the production system. This person can draw things, make a solid model. Then he can make things ... assemble things and build an industrial system.”

Title V is a federally funded grant program aimed at developing the communication and information literacy competencies of STEM students, according to its website.

CITY

Continued from Page 5

available for 2011.

This taxation on transit property will financially assist the city and its residents. Gonzalez said by collecting more taxes on these goods, less property tax will have to be collected.

The commission also approved the purchase of UTB/TSC’s Cueto Building. The facility, which houses the Center for Civic Engagement, was bought for \$500,000 with money from the Greater Brownsville Incentives Corp.

Planning Director Ben Medina told *The Collegian* in an interview last Wednesday that the city plans to use the building for either public offices or an agency.

Medina said the city decided to purchase the building from the university in order to support historic downtown Brownsville.

“We as a city need to promote the revitalization of downtown, and there’s city needs in terms of office space,” Medina said. “This would be a good fit for the community.”

The commission also accepted a \$50,311.35 grant that was awarded to the Office of Emergency Management and Homeland Security by the Texas Division of Emergency Management. The grant will reimburse eligible expenses to the department.

Commissioners also accepted a \$16,000 grant for the Brownsville Fire Department from the Texas Department of State Health Services to buy emergency medical services equipment.

The commission awarded a contract to G & T Paving Contractors to pave and improve the drainage system on Guillen Drive in the amount of \$223,587.68.

DALLAS

Continued from Page 6



COURTESY PHOTOS

Fourteen UTB/TSC art students participated in Aurora 2011, a nighttime art exhibit in the Dallas Art District, held Oct. 28.

“In the art department, we have never traveled to produce our work and show our work off,” Maza said. “I wanted to do something real big and get involved and show what UT-Brownsville can produce. I wanted to do something different and I didn’t want to do your traditional light. When I found out other people were doing the same thing, I went around and did something with a fog screen. I saw on a YouTube video a big one that costs a lot of money and I tried to make one, and it came out pretty good.”

His light sculpture, titled “Poltergeist,” did not take long to create.

“Poltergeist” is composed of PVC pipe about six-and-a-half feet in height. The top pipe had several holes with fans inside. The fog comes out from the holes while the fans push it downward. Behind, a projector projects an image onto the fog that is connected to a laptop computer.

“To make sure it worked, it took maybe a week to make sure every little tweak was right,” Maza said. “[The crowd] was really surprised that I did it. Other artists were surprised that the piece came out of me. It was a good shock.”

Cabrales said “Poltergeist” was the crowd favorite at the show.

Moncada’s sculpture was made up of 16 computer monitors, which he called “The Hexadecagon,” a 16-sided polygon.

“My first initial design was somewhat [like] a digital disco ball using monitors, but in the end, because of the amount of monitors available to me and the price of purchasing equipment, I was cut down to 16,” Moncada said.

He designed the steel frame and welded the frame to support the monitors. He bought other equipment to split the signal from his laptop computer to the monitors.

Moncada believes the experience of participating in Aurora 2011 was encouraging.

“I really liked the show because there were so many people and a lot of people got to see the artwork,” he said. “It was really enjoyable to see people smile and just get excited about the piece when they would look at it. They would take pictures with the sculpture and several people asked me about it, and I got to explain to them the whole process of the design, so that was really fun.

“We got to put Brownsville art out there in a big city and so the reception we got from the show was really encouraging, to see other people that really enjoyed our pieces. They left us really encouraged to continue doing art and it really got us pumped up for the rest of the semester.”



Senior studio art major Louis Maza’s “Poltergeist” was the crowd favorite during Aurora 2011, an outdoor exhibition of light- and sound-based sculptures in Dallas.

PARADE

Continued from Page 6

and purple paper chains representing the union of life and death.

The tomb of the Philippines was made by Agustin Sanchez, Javier Arredondo and Jesus Loera. The tomb represents the Filipinos going to the cemetery to place flowers and offerings on *Araw ng mga Patay* (All Saints Day).

Carolina Sandoval, Claudia Hernandez and Ninfa Vela built the altar of Michoacán, Mexico, which has an arch covered with

orange flowers. Copal is placed in the altar, because it is an incense that is believed to keep evil spirits away from the offerings. The altar honored Ismael Sanchez, grandfather of one of the students.

The altar of Oaxaca, Mexico, was built by Gonzalo Rubio, Yadira Gonzalez and Javier Ibarra. Rubio said the altar’s three levels represent Earth, heaven and purgatory.

Laura Matamoros, Teresa Diaz and Sandra Barba constructed the altar of Yucatan, Mexico. It had three levels: the top represents the 13 gods of Oxlahuntiku; the middle,

BIOMEDICINE

Continued from Page 3

exponentially larger over the next few years in quality and quantity at the same time, we will not be able to serve the needs of this community, so accelerated growth is very important.”

Money is key to keeping up, so the funds garnered are only “Stage 1 of what needs to be a sustained and long-term growing investment in the Rio Grande Valley and this area,” García said.

The medical needs of the Valley and Brownsville shed light on the importance of having a university that is able to boost the number of future health professionals.

“We have disease conditions in this area that are much more prevalent than anywhere else but it’s even greater than that,” said Michael Lehker, professor and chair of the Department of Biomedicine. “Our health disparities go much deeper than that in that we don’t have the educational programs that other areas have. We don’t have the number of doctors and dentists, psychiatrists, psychologists.”

To update the way physicians are being educated, UT System has introduced a new model called the TIME, or Transformation in Medical Education, initiative. It aims to lessen the gap between numbers of patients and doctors by updating the medical school formula to produce more graduates.

“They brought together all the academic institutions and medical schools to see if they can work out programs, so all of these schools got together and broke up into specific cohorts that will address certain issues that are common to all of these medical schools,” Lehker said.

The UT Medical Branch at Galveston, UT Health Science Center at Houston, along with two academic institutions, UT-El Paso and UT-Pan American, were brought together under a cohort to prepare students for medical school.

“We have a collaboration between those institutions and ... then we will institute a modular degree program ... that will prepare our students to be really, really competitive,” Lehker said.

That program, a bachelor’s degree in biomedical science, has a target date for Fall 2012. The last year of undergraduate education is compressed and meshed with the first year in medical education. Costs incurred by students do play a role in this change, as students who graduate from medical school have anywhere between \$200,000 to \$500,000 in debt, Lehker said.

Presenting some morose statistics that underscore the need for more medical professionals, nursing Professor Anne Rentfro discussed her work with diabetes and preventative care. Rentfro has worked closely with the community through the UT School of Public Health to offer her nursing services and has collected data on a growing cohort of 2,600 people.

“We know now, based on that work, that we have 80 percent of people in Brownsville that are either overweight or obese,” she said. “... We had been recording that in our study that 21 percent of the people had diabetes and 6 percent of those, most of them men, not knowing until they came to the research clinic that they had diabetes.”

However, after new diagnostic criteria for diabetes emerged, those numbers have changed.

“It looks like we have 27 to 30 percent of people in our community who have diabetes,” Rentfro said. “We also have 70 percent who are uninsured.”

To continue the growth of the biomedical science program and further the research being conducted, a new building will sit next to the Biomedical Research and Health Professions Building. Colom received a \$3.9 million grant from the National Institutes of Health that will be used to build more labs.

the land; and the bottom, the roots of the land. The altar was dedicated to Adan Altamirano y Maria Jackson, relatives of two of the students.

Juan Ricarte, who built the altar of Guatemala with Stefany Rodriguez, explained that Guatemalans make *barriletes*, giant kites that are used to help the dead identify their families and to let them slide down the string and come to Earth. The kites are burned later to help the deceased return to their realm.

Samantha Wells, Eva Ramirez and Marcelo Aguirre said the idea of the U.S. altar was to honor

those who died crossing the border.

At the end of the presentations, *pan de muerto* and coffee provided by Starbucks were served. Spectators had the opportunity to take photos with the skeletons, have a snack with them and visit the altars of the dead in the lobby of SET-B.

“The event was informative, entertaining and unforgettable,” said Marisela Campos, a junior business student.

If you are interested in participating in next year’s celebration, send an email to leslie.meyer@utb.edu.

Mágica noche de muertos

Por Viridiana Zúñiga
THE COLLEGIAN

Una procesión de calaveras vestidas de gala, acompañada por las entonadas voces de una estudiantina y por las miradas de cientos de espectadores, recorrió la senda de UTB/TSC engalanando la austera, pero festiva, noche de muertos.

El desfile comenzó a las 7 p.m. del pasado miércoles en Education and Business Complex, para terminar en el patio de Science and Engineering Technology Building.

Catrinas y calaveras de traje pasearon en silencio por la escuela, guiadas por la música de la Estudiantina Azul y Fuego, dirigida por Aidé de Anda y detrás de ellos, el público.

Al llegar a SET-B, los asistentes tomaron asiento para la presentación de



HÉCTOR AGUILAR/ FOTOS COLLEGIAN

José Lucio, estudiante de criminología de segundo año (de izquierda); Stefany Rodríguez, estudiante de estudios interdisciplinarios de último año; Oscar Migoya, estudiante de criminología de último año; Juan Sánchez, estudiante de psicología de último año; y Melissa Garza, estudiante de sociología de último año, representan al país de Guatemala en un desfile del Día de Muertos el miércoles pasado.

en la que tuvimos el tema del Día de los Muertos”, dijo Leslie Meyer, profesora del departamento de ciencias de la conducta. “Un estudiante sugirió que hiciéramos algo

poner “gua gua de pan”, un pan dulce, con Colada Morada, una bebida púrpura hecha de hierbas, frutas y especias. En este país, este día es conocido como Día de los difuntos, pues la palabra ‘muerto’ se considera una falta de respeto.

Después, el de San Andrés Mixquic, México, hecho por Noemí Vásquez, Arnold Villegas y Cynthia Valadez, fue explicado al público. En el altar había un arco hecho de flores de cempasúchil, una cruz para prevenir que los muertos se pierdan en el camino, y una cadena hecha con papeles morados y amarillos que simbolizan la unión entre la vida y la muerte.

La tumba de Filipinas fue hecha por Agustín Sánchez, Javier Arredondo y José Lorea, quien lo explicó al público. Dicha tumba representa la costumbre de los filipinos de ir al panteón a poner flores y ofrendas durante ‘Araw ng mga Patay’ (una variación local del día de todos los santos y del día

para conmemorar el día y aquí estamos, con más concurrencia de la esperada”.

Meyer explicó que lo que en México es conocido como el Día de Muertos tiene diferentes nombres en otros países. Ella invitó a los alumnos de sociología al estrado para que dieran una explicación sobre el origen y significado de los altares que construyeron en el vestíbulo de SET-B.

La primer presentadora fue Anna García con el altar de Japón, a cargo de ella, de Gilbert García y de Benjamin Robertson. Explicó que en el país oriental se celebra “Obon”, un festival donde se recuerda a quienes fallecieron. Los japoneses acostumbran a construir altares llamados “Batsudans” que se adornan con flores, pequeños faroles y comida.

Eva Ramírez explicó que el altar de Aguascalientes, México, hecho por Irasema Mendoza, William Segrest y Antonio Reyes, era dedicado al creador de la imagen de la Catrina.

Melissa Garza y Enrique Castillo Jr. hicieron la presentación del altar de Ecuador en la que explicaron que los ecuatorianos suelen

a Ismael Sánchez, abuelo de una de las estudiantes.

El altar de Oaxaca, México, fue explicado por Gonzalo Rubio, quien lo elaboró junto a Javier Ibarra y Yadira González. El altar comstaba de tres niveles que representan el cielo, la tierra y el purgatorio.

El altar de Yucatán, México, que estuvo a cargo de Laura Matamoras, Teresa Díaz y Sandra Barba. Díaz explicó que también ese altar tenía tres niveles: el de arriba, simboliza los 13 dioses de Oxlahuntiku; el de en medio, la tierra y el de abajo, las raíces de la tierra.

En el altar se recordó a Adán Altamirano y a María Jackson, parientes de dos de las estudiantes.

Juan Ricarte, quien construyó el altar de Guatemala junto a Stefany Rodríguez, explicó que los guatemaltecos elaboran gigantes “barriletes” o papalotes de colores para ayudar a los muertos a identificar a su familia. Por medio de las cuerdas de los barriletes, los muertos bajan al mundo. Una vez que el festejo termina, los papalotes son quemados para ayudar a los difuntos a regresar a su reino.

Samantha Wells, encargada del altar de Estados Unidos junto con Eva Ramírez y Marcelo Aguirre, dijo que la idea de la que partieron para construirlo fue el honrar a aquellos que mueren cruzando la frontera.

Al final de las presentaciones, pan de muerto y café patrocinado por Starbucks, fueron servidos. El público tuvo la oportunidad de tomarse fotos con las calaveras, tomar un tentempié con ellas y visitar todos los altares de muertos en el vestíbulo de SET-B.



Como parte de la celebración, Ciri Carrejo (a la izquierda), estudiante de sociología de tercer año y Erika Garza, estudiante de criminología de último año, sirven pan de muerto a Petra Rodríguez y Evelina Castilleja afuera de SET-B.

de todas las almas).

Carolina Sandoval, Ninfa Vela y Claudia Hernández estuvieron a cargo del altar de Michoacán, México, adornado con un arco hecho con flores anaranjadas. Pusieron también un incienso llamado copal que algunos utilizan para alejar a los malos espíritus de las ofrendas. El altar fue dedicado

“El evento fue informativo, entretenido e inolvidable”, dijo Marisela Campos, estudiante de negocios de tercer año.

Si está interesado en participar en este evento el año entrante, envíe un correo electrónico a leslie.meyer@utb.edu.

Estudiante de hoy



HÉCTOR AGUILAR/COLLEGIAN

Nombre: Luz Macías

Edad: 20 años

Especialidad: Psicología

Clasificación: Estudiante de segundo año

Fecha de graduación: Mayo del 2014

Promedio: 3.8

Ciudad natal: León, Guanajuato, México

Pasatiempos: “Me gusta leer, también corro y, si me da tiempo, voy al gimnasio porque tengo bastante tarea. Principalmente leo, me gustan las historias basadas en la vida real de las personas”.

¿Cuáles son tus metas? “Quiero conseguir mi maestría cuando termine con mi licenciatura y después un doctorado para poder ser psiquiatra”.

Actividades escolares: “Estoy en Scorpion Ambassadors y en Scorpion Scholars. Organizamos “MLK” [el día de servicio de Martin Luther King]. Este día es de asueto para la mayoría de las personas, pero nosotros tratamos de hacerlo un día activo para ayudar a la comunidad”.

¿Cuál es tu inspiración? “Mi papás, han sido unas personas que luchan por lo que quieren. Siempre me dicen ‘si vas a ser algo, sé lo mejor en eso. Si vas a lavar carros, que seas el mejor lavacoches que haya conocido el mundo”.

¿Cuál sería tu trabajo ideal? “Sería de psiquiatra en un hospital y hacer los perfiles de los pacientes y ver en qué les puedo ayudar. Hay químicos en el cerebro que a veces controlan la forma en la que actuamos y quiero estudiar eso”.

¿Qué técnicas usas para estudiar? “Los maestros siempre dicen que le dedique horas cada día para cada clase, para mí eso no funciona. Trato de dejar dos días antes de cada examen [para ponerme a estudiar]. Eso trabaja para mí. A veces hago tarjetas de repaso”.

¿Cuál es tu consejo para los alumnos de nuevo ingreso? “Que no dejen todo al último momento. Eso me pasó a mí en el segundo semestre con un reporte escolar. Terminé y me saqué una A pero no es bueno”.

Anécdota: “Un día hicimos un recorrido para los estudiantes de primer año y nos sentamos cerca de un árbol. Les contamos la historia de que en ese árbol colgaban a los prisioneros. Los estudiantes comenzaron a tomarle fotos y una de ellos capturó la silueta de una persona colgada”.

--Recopilado por Héctor Aguilar

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Home-court advantage for Scorpions

UTB/TSC to host Red River Athletic Conference Tournament

By Alejandro Rivera
SPORTS EDITOR

“There’s no place like home” is the famous line uttered by Dorothy in “The Wizard of Oz” as she clicked her red shoes and wished for the familiar comforts of home.

The same may be said about the UTB/TSC Volleyball Team, which will host the Red River Athletic Conference Tournament this Friday at Garza Gym. The volleyball team is 18-0 at home since Athletics Director and Head Coach Todd Lowery took over three years ago.

The Scorpions are the No. 1 seed going into the tournament, followed by Wiley College at No. 2 and Our Lady of the Lake University at No. 3. The fourth, fifth and sixth seeds were yet to be determined as of press time.

OLLU will play the sixth seed at 11 a.m. Friday, the fourth and fifth seeds will play at 1 p.m. Wiley will play



HÉCTOR AGUILAR/COLLEGIAN

Sophomore outside hitter Danica Markovic serves for the match point last Tuesday night at Garza Gym as the Scorpions defeated Our Lady of the Lake University in three sets, 25-18, 25-19 and 25-11.

at 5 p.m. and UTB/TSC is scheduled to follow at 7 p.m. The championship game is scheduled at 2 p.m. Saturday. The Scorpions finished the regular season 24-2 overall and 9-0 in conference. UTB/TSC dropped to No. 2, according to the newly

released Tachikara-NAIA Volleyball Coaches’ Top 25 Poll, after losing two games in California against then No. 14 Biola University on Oct. 27, with scores of 21-25, 25-27, 26-24 and 11-25, and then No. 2 Concordia University on Oct. 29 in a back-and-forth, five-set match, 20-25, 25-16, 19-25, 25-20 and 10-15. The Scorpions beat Fresno Pacific University on Oct. 28, 25-22, 25-18 and 25-23.

Concordia is now the No. 1-ranked team.

“Had a rough week out in California but it was good for us,” Lowery said. “It showed us some things we need to work on. We just have to go to work and we’re going to make some adjustments. I think we’re going to play well at the conference tournament. I expect them to really push here the next 10 to 15 days and get through the conference tournament and go to nationals.”

The team played its final game of the regular season Nov. 1, defeating Our Lady of

the Lake University in three sets, 25-18, 25-19 and 25-11, in just over an hour at Garza Gym.

The Scorpions honored four players for Senior Night before the game. Playing in their final regular season game as Scorpions were setter and co-captain Amber Brooks, middle blocker and co-captain Katharina Noble, outside hitter Belinda Carreon and defensive specialist Anayeli Treviño. All received leather portfolios with the Scorpion Athletics logo, a photo frame showcasing the player on the court, flowers from the coaches and a gift basket from the Cyclone Spirit Club.

“Great group of girls,” Lowery said. “Amber came in just for her senior year and has really helped us out in the setter position. Kat has been here two years and has helped us out the last two years and [Treviño and Carreon] have been here four years and have helped out wherever they needed to.”

Playoff time!



MIGUEL ANGEL ROBERTS/COLLEGIAN

UTB/TSC defender Nicole Sereda scores the final goal of the game against the University of Houston-Victoria Oct. 30 on the Scorpion Field during a penalty kick against the Jaguars. The Scorpions shut out the Jaguars 5-0. The women clinched a first-week bye as the No. 1 seed in the Red River Athletic Conference Tournament. They are slated to take the field Friday at Fort Worth in the semifinals.



CHRISTOPHER PEÑA/COLLEGIAN

Scorpion midfielder Orrin Farrell maneuvers around University of Houston-Victoria forward Abel Farias as teammate Victor Parreiras outflanks the defense and heads toward the goal. The Scorpions won 1-0 to close out the regular season in the second spot and a first-week bye going into the Red River Athletic Conference Tournament in Cedar Hill, which began last Friday. UTB/TSC is set to play Nov. 11.



ALEJANDRO RIVERA/COLLEGIAN

UTB/TSC Women’s Golf Team member Krystal Garza practices her drive on the Treasure Hills Golf Course in Harlingen as Head Coach Anthony Lopez looks on.

Beach tee off

Golf team plays in final round of UTB/TSC Women’s Fall Shootout at SPI today

By Alejandro Rivera
SPORTS EDITOR

The Scorpions compete today in the final round of their UTB/TSC Women’s Fall Shootout at the South Padre Island Golf Club.

The tournament, which began Sunday, concludes today, with the tee time scheduled at 8:30 a.m. This is the final tournament of the semester for the Scorpions, who will resume play in the spring. For tournament results, go to utbcollegian.com.

Competing for the Scorpions are senior Krystal Garza, junior Cat Lira, sophomore Elizabeth Garza and freshmen Alaine Muro and Veronika Vasquez.

“The goal for the women this tournament is to shoot

the best tournament round they’ve shot all year,” said Head Coach Anthony Lopez. “It’s something we’ve been working hard for and spent a lot of hours in practice improving. We’ve posted some good scores [this year], way better than in recent years, but since it’s a home tournament we should know the course a little bit better than the other teams. I want to see them break through and get the low team round score for the year at our home tournament.”

The Scorpions have competed in two tournaments so far this year, placing eighth at the Texas Lutheran University Lady Bulldog Classic, held Sept. 12 and 13 in Seguin, and fifth in the University

of Mary-Hardin Baylor Fall Invitational, held Sept. 26 and 27 in Temple.

“So far this year, if I had to give them a grade, I’d give them an A-, just because they’ve played well, but I know they have more in them,” Lopez said. “They haven’t reached their potentials yet. I’m very happy with the way they’ve performed in the competitions, so far, but I know that we’ve left shots out there and I know that there are certain areas where we can pick up shots. We have not shot our best scores of the year, but as far as the attitude, the work and the preparation that has gone into this year, I am very, very happy with [that].”

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